

BYLAWS OF THE BARRINGTON CULTURAL ARTS CENTER

Our Vision:

Create a community of artists
Promote all forms of art
Encourage participation and creation of art by all residents

I. NAME

The name of this organization shall be the Barrington Cultural Arts Center (BCAC)

II. PURPOSE AND POLICY

A. Purpose:

1. Meet, interact, collaborate, demonstrate, teach, learn and enjoy art
2. Offer Barrington area residents the opportunity to take classes from local, as well as visiting artists, and teach classes according to ability and interest
3. Encourage individuals and groups to try new art forms and practice skills
4. Exhibit art in the community in various setting
5. Provide a resource and a forum for local as well as visiting artists
6. Be open and inclusive of all individuals in the community who are interested in art, including those with disabilities
7. Form a jury group for exhibitions
8. Create and offer unique performances and programs; i.e., Music, Poetry and Storytelling
9. Provide an Arts Center for the community
10. Provide drop-in times at the arts center for those interested in working on art projects where others (artists and aspiring artists) may also be working on art projects

B. Policy:

1. To serve community residents by providing art as part of Barrington Park District (BPD) recreational offerings
2. To enhance cultural enjoyment by being a forum for artists and art in its many forms and plan art and cultural events to include and entertain residents

III. HISTORY

BCAC was being formed in February 2009 by a group of artists and writers interested in expanding and showcasing art within the Barrington Community

IV. STRUCTURE AND MEMBERSHIP

A. Qualifications for Board Members

1. An interest in art
2. Willingness to participate a minimum of 2 hours/week to meet one of the purposes of the organization
3. Willingness to attend Board meetings

B. Membership

1. All community residents are potential members at large, and can come to drop-in times, take or teach classes, submit art work to be juried for exhibitions, and present new ideas for the Arts Center to the BCAC Board

C. Fiscal Year

1. Jan 1st to Dec 31st

D. Finances

1. Classes at BPD will have a fee (fees will be jointly determined by the instructor and BPD, taking into account cost of supplies)
2. Teachers / presenters will receive a fee (compensation will be determined by the instructor and the BPD, taking into account the number of paid attendees)
3. Exhibits where art is sold will be subject to a (10%) commission that goes to the BCAC to help support and maintain BCAC. There may be a punch card for individuals to use the studio space during drop-in time or times when classes are not being taught.
4. Membership dues of \$60 to be paid annually on Jan 1st.

E. Board Meetings

1. Will be held bimonthly- special meetings will be held as needed. The meetings will be conducted by the Chair after timely notification of the Board members.

F. Quorum of Votes

1. A simple majority of filled Board positions is necessary to conduct a board meeting

V. BOARD MEMBERS

A. The BCAC Board Members will:

1. Hold office for TWO fiscal years
2. Serve as an administrative and policy-making body
3. Initiate long-range planning and establish a calendar
4. Administer finances
5. Fill vacancies and otherwise manage itself as an effective body
6. Reserve the right to replace any Board member whom the Board feels is not meeting his or her responsibilities

B. Each voting member will:

1. Be a member of the BCAC
2. Not exceed two consecutive terms in the same position, except at the discretion of the Board
3. Attend all Board meetings
4. Train successor

C. Officers and their responsibilities

It is understood that Board members may delegate duties as necessary, but they remain responsible for the position and all duties.

1. Chairperson
 - a. Supervise all activities
 - b. Coordinate board members
 - c. Ensure that BCAC guidelines are met in a timely manner
 - d. Chair all Board meetings

2. Vice Chairperson
 - a. Assume responsibilities of the Chairperson in Chairperson's absence or resignation
 - b. Coordinator guest artists / speakers / exhibits
 - c. Establish jury for Exhibitions
3. Secretary
 - a. Take minutes of Board meetings and provide e-copies to Board
 - b. Maintain list of current members' published works / current exhibits and provide e-distribution
4. Treasurer
 - a. Keep an accurate record of all money
 - b. Deposit BCAC exhibit revenues and all other BCAC money received
 - c. Submit vouchers to BCAC director for reimbursement of members' authorized expenses
 - d. Present current financial statements to the Board bimonthly throughout the fiscal year
5. Education Chairperson
 - a. Keep a current list of artists who are interesting in teaching various art-related classes and their availability.
 - b. Inform instructors of responsibilities and requirements for teaching classes at BPD.
 - c. Co-ordinate with BPD to schedule classes for future sessions.
6. Marketing Chairperson
 - a. Coordinate the writing, design and printing of outside publicity material (including, but not limited to brochures, ads, banners, posters)
7. Publicity Chairperson
 - a. Write and disseminate press releases to local media (including, but not limited to local newspapers, local magazines, the Village of Barrington, the library reader board)
 - b. Act as the contact person with local media
8. Theatre Chairperson

The theater chairperson is responsible for organizing and coordinating live theater performances- oversees auditions, casting, and all production related activities (with the exception of publicity) and works closely with the venues, most specifically the Barrington Park District. The Chair would like to solicit 6 people to be on the theater committee and they'd be responsible for helping coordinate theater, attending a monthly meeting, making decisions regarding future theater, etc.
9. Gallery Chairperson
 - a. Coordinates artwork in BCAC galleries
 - b. Maintains lists of inventory of the artwork in the galleries and obtains signed acknowledgement from business owners of said inventory
 - c. Insures exhibit agreements are signed
 - d. Assists with the promotion of Gallery Receptions
 - e. Insures professional presentation of artwork
10. Web Site Coordinator
 - a. Lead the initial design and content of the BCAC web site
 - b. Handle all informational updates to the web site
 - c. Ensure web fees and licenses are kept up to date

11. Membership Chairperson
 - a. Keep member spreadsheet up to date
 - b. Help recruit new members
 - c. Prepare and distribute membership packets to new members
 - d. Member orientation
 - e. Ambassadors: Welcome new members and introduce them to board and other members at meetings, receptions, galleries

BCAC Board Member Bios

Susan Russo, Chairperson

Susan is a stained glass artist and has a studio in her home. The idea for a Community Arts Center came to her because, while she loves the creative process of making windows, it can be isolating. Also, she'd love to teach this old-world craft to others. Susan is also a Psychiatric Nurse Practitioner. Susan is a 26-year resident of Barrington where she lives with her family.

Vesna Boscovic, Vice Chairperson

Vesna Boscovic is a graduate of University of Belgrade, Serbia, in chemistry engineering for ceramic and glass. She has 20 years of International experience working and living in ex-Yugoslavia, United Kingdom, France and now United States. Since 2001 she has been organizing summer artistic Workshops in France and has successfully overseen the selection, training and artistic production of over 20 selected artists from 2001-2004. She established Communaute Artistique La Citadelle NFP to promote, sponsor and exchange art and culture between France and ex-Yugoslavia, and has now established "La Citadelle Art" NFP here in South Barrington to promote artistic exchange between Europe and North America and to help develop young artists on both continents. She has been recognized for her work in numerous European magazines. During the last 3 years, helping to present international artists, she organized art exhibitions in cooperation with SBPD, Cook County office of Maria Pappas and Hilligoss Galleries.

Therese Davis, Secretary

Therese Davis creates wire jewelry as well as unique pillows and slip covered furniture for clients seeking the unique one-of-a-kind item. FABRICations began in 2006, originally to create custom home furnishings, evolving into slipcovers and jewelry design. Therese grew up in Michigan where she learned to sew with her Grandmother by making Barbie doll dresses on a treadle sewing machine. This inspired her to earn a B.S. in Clothing & Textiles from Michigan State University. In the course of her diverse professional career she has developed an eye for fine detail (through work in tailoring and bridal fashions) as well as an expansive knowledge of construction and fabrication techniques (working in drapery workrooms). Therese lives in Barrington, Illinois with her husband Mike and 2 boys, Owen and Zane.

Jackie Smith, Education Chairperson

Jackie has been a life-long lover and participator of the arts. Since moving to Barrington in 1994 she has continued to develop her oil painting skills, and has many works hanging in private collections across the country. Her continued passion is to be able to share her love and knowledge of oil painting with others, so that they, too, can experience the joy and fulfillment that art can provide.

Tamara Tabel, Marketing Chairperson

Tamara is president of the Barrington Writers Workshop, a 30-year-old organization offering critiques and speakers to help area writers improve their skills and increase their chances for publication. She is a former member of the Barrington Area Arts Council. Tamara is a working writer/editor and marketing consultant with her firm Napping Cat Communications. She dabbles in poetry and is currently at work on a novel. She has BA in Journalism with minors in English/Graphic Arts and is a graduate of the University of Chicago Great Books Program. She resides in Barrington with her husband and two sons.

Charles Boyce, Publicity Chairperson

Charles is a syndicated cartoonist and president/owner of Mae Johnny Communications. He's a recent early-retiree of the Chicago Tribune and the newspaper industry after 19 plus years. He attended the Chicago Academy of Fine Arts and the University of Illinois Chicago Circle. He does consultant work with various media outlets. He's a board member of Youth Communication/Chicago, member of National Cartoonist Society, American Association of Editorial Cartoonist and others. Charles resides in Barrington, IL with his wife and Compu-Toon (his cartoon family).

Nita Hunter, Theater Chairperson

Nita has been writing, producing, and directing audio theater for the past five years. She formed her own theater group, RG Productions, with the goal of bringing authentic Old Time Radio classics to venues in Kenosha and Lake County communities and beyond! .Two of her original radio plays have won statewide and national awards: "And on the Eighth Day," (a re-telling of the Scopes Monkey Trial), and 'Rebecca Diamond: Private Eye." She is also a full-time sixth grade teacher with the gifted program in Barrington School District 220. She and her family have resided in Barrington for over 20 years.

Linda Holway, Gallery Chairperson

Linda Holway has worked in the pharmaceutical and healthcare recruitment industry for 30 years. Foremost in her life, however, has been the love of her family and lifelong interest in horses and art. To pursue her real interest, Linda began teaching and opened *Wild Horse Art Studios* in 2005 which specializes in teaching the fundamentals of drawing, painting and watercolors to children and adults. Linda is best known for her landscapes – an expression of peace and healing through the beauty and colors of nature. Her style is rich with color and texture and is best described as semi-impressionistic. Linda became a creative and qualified artist from many years of classes and influences from very well known artists. To keep her drawing and painting skills sharp, Linda is continually enrolled in college level art classes. Linda is also experienced in critiquing art for community exhibits and teaching specialized art workshops for elementary and high school.

Carol Foster, Membership Chairperson

After more than 30 years in the title insurance industry, Carol "retired" to indulge her creative side. She began by studying under Frankie Johnson and Susan Ploughe, and has built upon those wonderful experiences with ongoing workshops and special classes. While always striving for perfection, Carol is passionate about providing clients with unique and personal pieces. Most of her referrals are by word of mouth. Carol has been a resident of Barrington since 1996.