



numbers and may not be mass produced or photo-reproductions. All Artwork must be clearly labeled to cross-reference with the Schedule A - Inventory form.

7. Upon delivery of the Artwork to the Gallery, the Artist will assume responsibility for the installation of the Artwork, subject to the direction and approval of the BCAC Gallery Chairperson using the typical display equipment provided by the Gallery. If the Artist requests any display equipment that the Gallery does not have available, such equipment must be approved by the BCAC Gallery Chairperson and shall be provided at the Artist's expense.
8. Artist agrees to also hang a bio in an 8x10 black frame.
9. All sales will be written up on triplicate sales receipts. Upon the sale of any item of Artwork, Artist or other artist representative exhibiting at the Gallery shall collect from purchaser a check made out to the Artist. The Artist shall be solely responsible for the cost to deliver the Artwork to the purchaser and for any risk of loss after the purchase.
10. Artist agrees to pay all taxes related to the sale, as required by law. (municipal, county, state, federal if applicable)
11. The attached Schedule A Inventory shall detail each item of Artwork and shall set forth the Artist's retail sales price for each item. The Gallery will use reasonable efforts to protect the Artwork from any loss or damage during the exhibition. Regardless, the Artist agrees to assume full responsibility for care, safety and security of Artwork and property, and agrees to indemnify and hold said mentioned Gallery, BCAC and Village of Barrington (and those associated with these organizations such as employees, volunteers, trustees or officers) harmless from any loss or damage which occurs to the Artwork or property.
12. Artist agrees to indemnify, hold harmless, and reimburse business owner and BCAC against any and all lawsuits, claims, demands, damages, liability, losses, cost and expenses including reasonable attorney's fees, that may arise or be alleged to have arisen out of, in connection with, or related to Artist's use of or operations within the Gallery.
13. If Artist fails to comply with this agreement, BCAC or Gallery Chairperson may remove Artwork without notice, and require pickup within 5 days from IHM gallery. Additionally, continued exhibition opportunities may be at risk.
14. Artist agrees to provide accurate information about the Artwork to be exhibited at the Gallery on the Schedule A – Inventory form. The Schedule A - Inventory must be kept current at IHM Gallery and accurate at all times by the Artist.
15. The provisions of this agreement shall be severable in the event any provision is deemed invalid or unenforceable. This agreement shall be construed according to the laws of the State of Illinois.

**Signature page for Artist, BCAC authorized signature, artist info etc.**

**I, the Artist agree to all the terms and conditions contained in this agreement**

**Date:** \_\_\_\_\_ **Artist Signature:** \_\_\_\_\_

**Phone:** \_\_\_\_\_ **E-mail:** \_\_\_\_\_

**Date:** \_\_\_\_\_

**BCAC Authorized Signatory:** \_\_\_\_\_

**Additional info re: this gallery**

- No additional nail holes/BCAC responsible for repainting/drywall damage
- 30 or 60 day rotation and artwork to be hung/changed any day after 1:00 (1-9)
- Contact: Amy Hibbard or Andrew Patch 847 381 0116

**Attach Schedule A – Inventory List. The Schedule A Inventory List will be kept on file at the IHM Gallery, and will become a working document for the Artist, their representative, or designee to keep an accurate inventory, and information about Artist’s Artwork in Gallery**